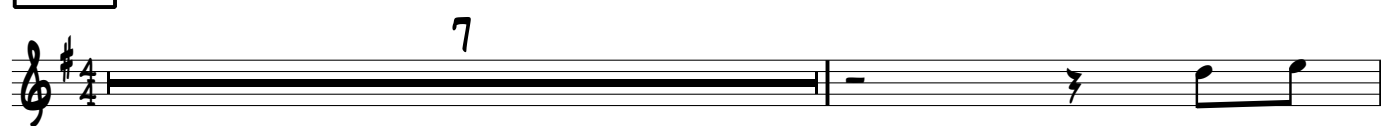
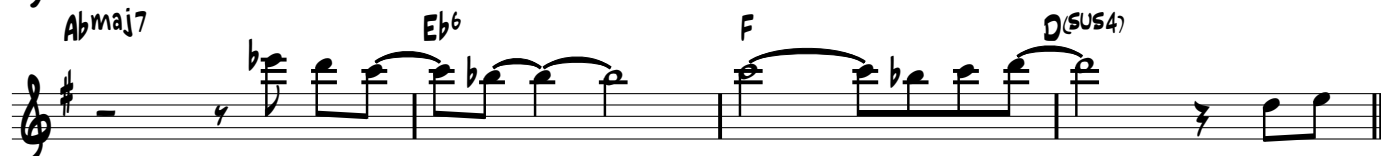
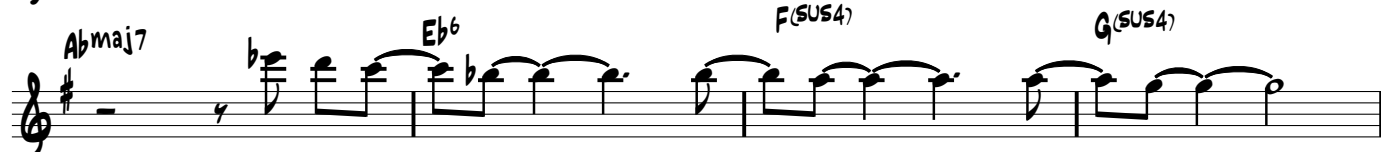
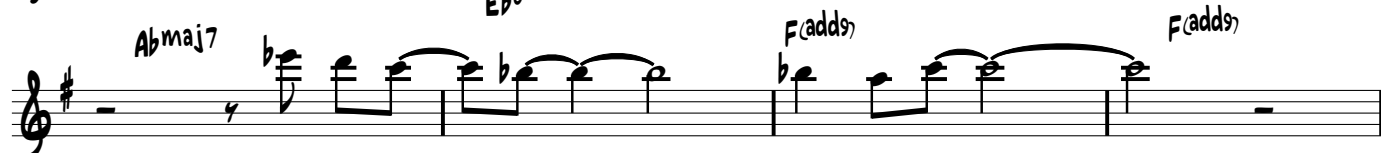
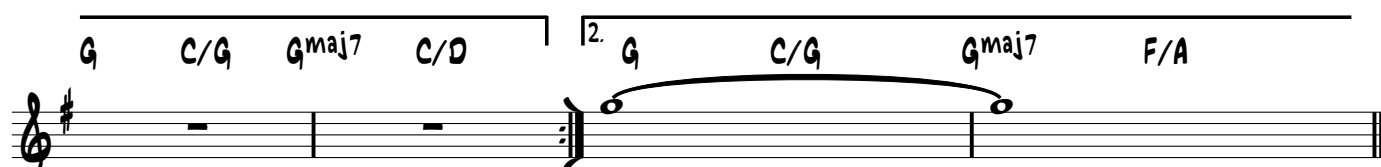
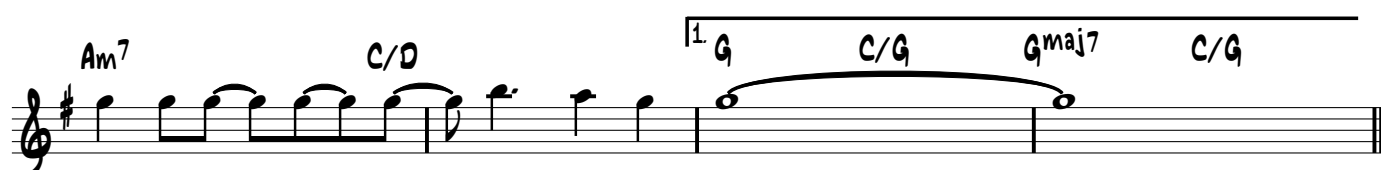
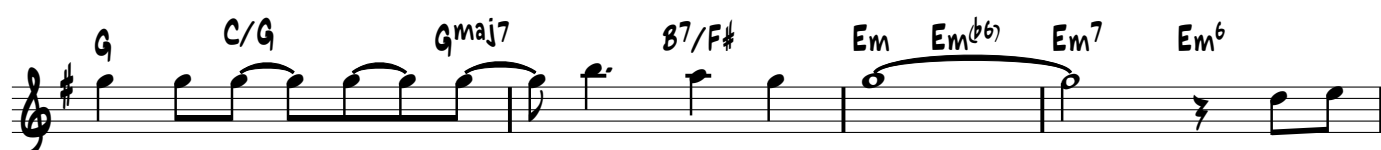
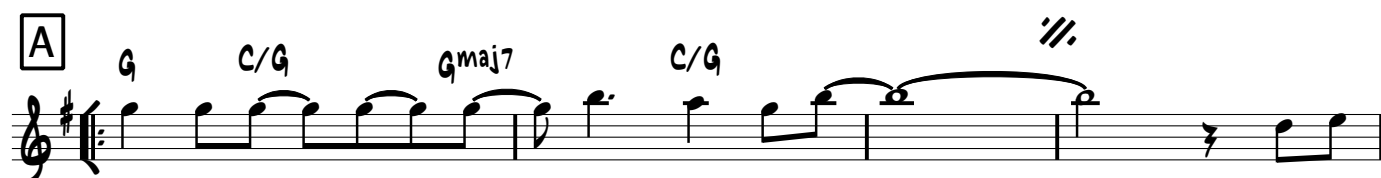


A Tribute to Pat

Intro



A



Leadsheet in C



CHORDMILL

2 **A**

G C/G Gmaj7 C/G

G C/G Gmaj7 B7/F# Em Em(b6) Em7 Em6

C#m7(b5) Cm7 G/B Bbm6

Am7 D7(sus4) G C/G Gmaj7 C/D

Solos on **A** **A** (1 - 8) **B** **A** Coda

C#m7(b5)

Cm7 G/B Bbm6 Am7 D7(sus4)

G C/G Gmaj7 C/G Am7 D7(sus4)

G C/G Gmaj7 C/G Am7 D7(sus4)

G C/G G



Martin Gasselsberger

$\text{♩} = 172$

5

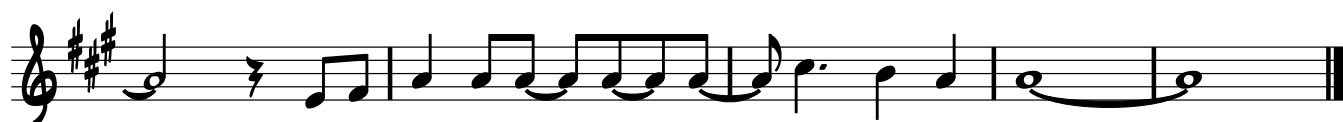
A

B

A



Solos on [A][A] (1 - 8)!!![B] To Coda



Intro

6



Solos on **A** **A**(1 - 8)!!! **B**To Coda



Martin Gasselsberger

♩ = 172

6



Solos on A A (1 - 8)!!! B To Coda



A Tribute To Pat



CHORDMILL

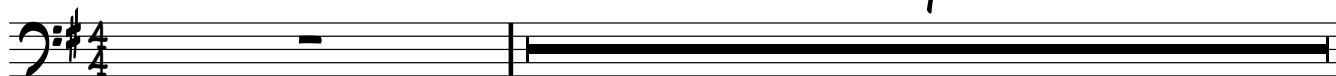
Bass

Martin Gasselsberger

♩ = 172

Intro

7



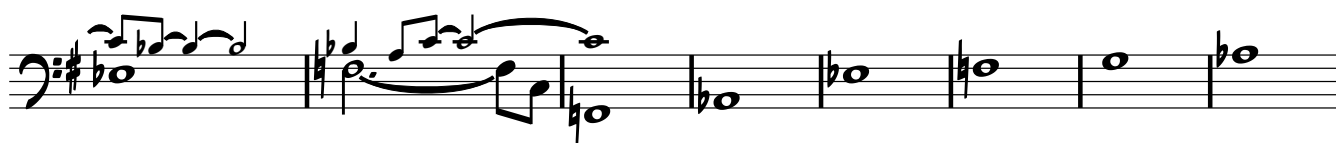
A



(1st Time Bass "G s" 1 Octave higher)



B (Melody only 1st time)



A





Solos on AA (1 - 8)!!! B To Coda



Piano

A Tribute To Pat



Martin Gasselsberger

♩ = 172

Intro

G C/G Gmaj7 C/G

///

G C/G Gmaj7 C/G

///

A

G C/G Gmaj7 C/G

///

G C/G Gmaj7 B7/F#

Em

Em(b6)

Em7

Em6

C#m7(b5)

Cm7

G/B

Bbm6

Am7

D7(sus4)

1. G C/G

Gmaj7

C/G



G C/G G^{maj7} C/D | 2. G C/G G^{maj7} F/A

B Ab^{maj7} Eb⁶ F(add9) G(sus4)

Ab^{maj7} Eb⁶ F(sus4) F(add9)

Ab^{maj7} Eb⁶ F(add9) G(sus4)

Ab^{maj7} Eb⁶ F D(sus4)

A G C/G G^{maj7} C/G //

G C/G G^{maj7} B⁷/F# Em Em^(b6) Em⁷ Em⁶

Chords: C#m7(b5), Cm7, G/B, Bbm6

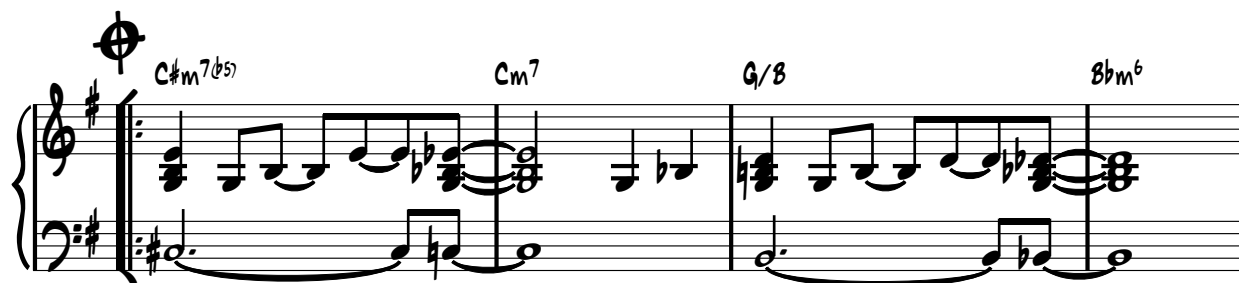


Chords: Am7, D7(sus4), G, C/G, D/G, C/G



Solos on A A (1 - 8)!!! B To Coda

Chords: C#m7(b5), Cm7, G/B, Bbm6



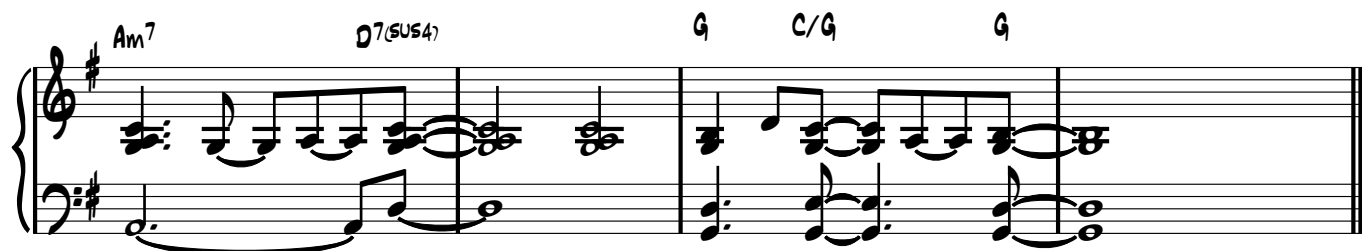
Chords: Am7, D7(sus4), G, C/G, Gmaj7, C/G



Chords: Am7, D7(sus4), G, C/G, Gmaj7, C/G



Chords: Am7, D7(sus4), G, C/G, G





CHORDMILL

♩ = 172

A Tribute To Pat

Martin Gasselsberger

Intro

Leadsheet in Bb

Leadsheet in Eb

Piano

G C/G Gmaj7 C/G //

♩ = 172

Intro

Guitar

♩ = 172

Intro

Bass

Sheet music for the first system, measures 1-4. The key signature is one sharp (F#).

Bb (Trumpet Bb): Rests in measures 1-3, then plays a quarter note G4 in measure 4.

Eb (Trumpet Eb): Rests in measures 1-3, then plays a quarter note G4 in measure 4.

Piano: Measures 1-4. Chords: G (m1), C/G (m2), Gmaj7 (m3), C/G (m4). The piano part features a complex rhythmic pattern of eighth and sixteenth notes.

Guitar (C): Rests in measures 1-3, then plays a quarter note G4 in measure 4.

Bass: Rests in measures 1-3, then plays a quarter note G2 in measure 4.

Chord progression: G C/G Gmaj7 C/G //

Sheet music for the second system, measures 5-8. The key signature is one sharp (F#).

Bb (Trumpet Bb): Measures 5-8. Chords: G (m5), C/G (m6), Gmaj7 (m7), C/G (m8). The Bb part features a melodic line with a long note in measure 8.

Eb (Trumpet Eb): Measures 5-8. Chords: G (m5), C/G (m6), Gmaj7 (m7), C/G (m8). The Eb part features a melodic line with a long note in measure 8.

Piano: Measures 5-8. Chords: G (m5), C/G (m6), Gmaj7 (m7), C/G (m8). The piano part features a complex rhythmic pattern of eighth and sixteenth notes.

Guitar (C): Measures 5-8. Chords: G (m5), C/G (m6), Gmaj7 (m7), C/G (m8). The guitar part features a melodic line with a long note in measure 8.

Bass: Measures 5-8. Chords: G (m5), C/G (m6), Gmaj7 (m7), C/G (m8). The bass part features a melodic line with a long note in measure 8.

Chord progression: G C/G Gmaj7 C/G //

(1st Time Bass "G s" 1 Octave higher)

Chord progression for the first system:

G C/G Gmaj7 B7/F# Em Em(b6) Em7 Em6

Instrument parts: Bb, Eb, Piano, Guitar (C), Bass



Chord progression for the second system:

C#m7(b5) Cm7 G/B Bbm6

Instrument parts: Bb, Eb, Piano, Guitar (C), Bass





Am⁷ D⁷(SUS⁴)

1. G C/G G^{maj}7 C/G

Bb

Eb

Piano

Guitar (C)

Bass

Am⁷ D⁷(SUS⁴)

1. G C/G G^{maj}7 C/G

2.

G C/G G^{maj}7 C/D G C/G G^{maj}7 F/A

Bb

Eb

Piano

Guitar (C)

Bass

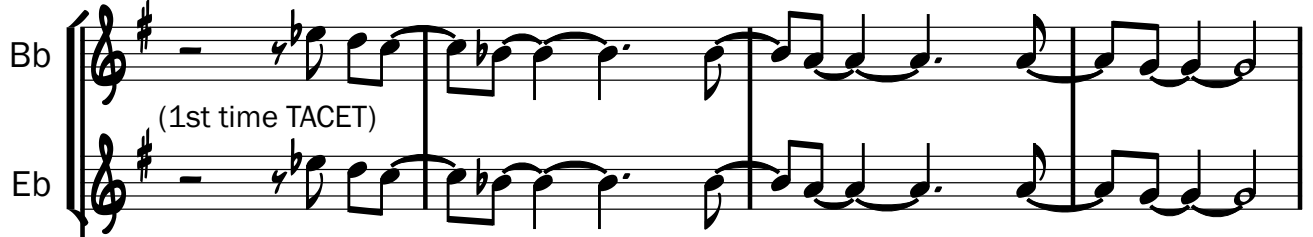
2.

B (1st time TACET)

Bb

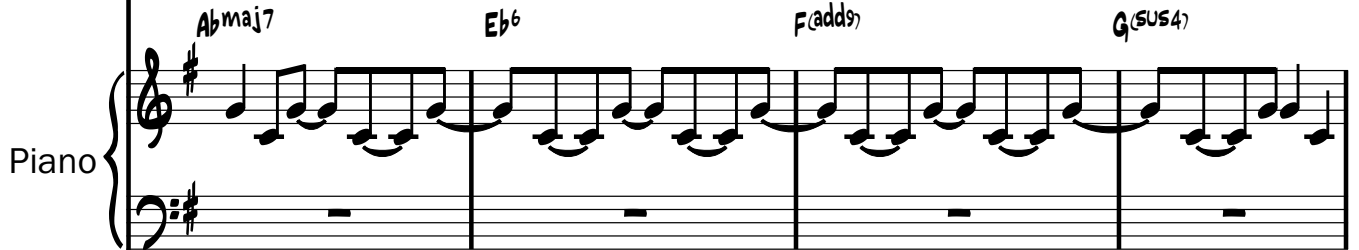
(1st time TACET)

Eb



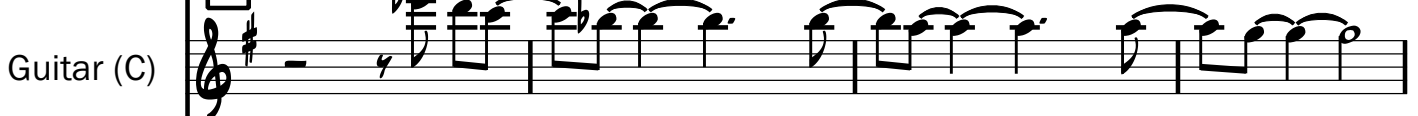
Piano

Abmaj7 Eb6 F(add9) G(sus4)



B (1st time TACET)

Guitar (C)



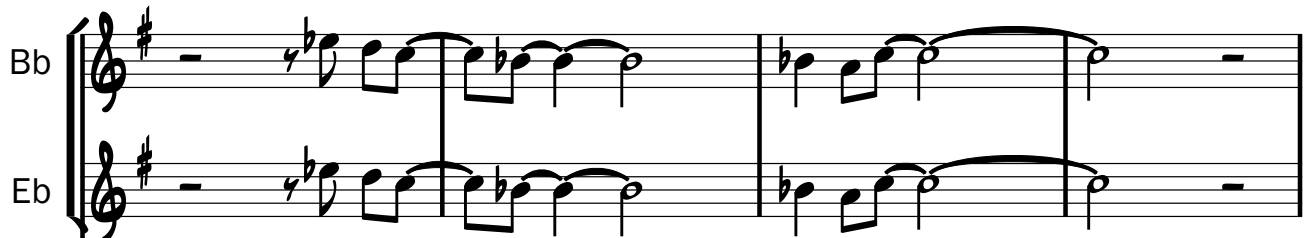
B (Melody only 1st time)

Bass



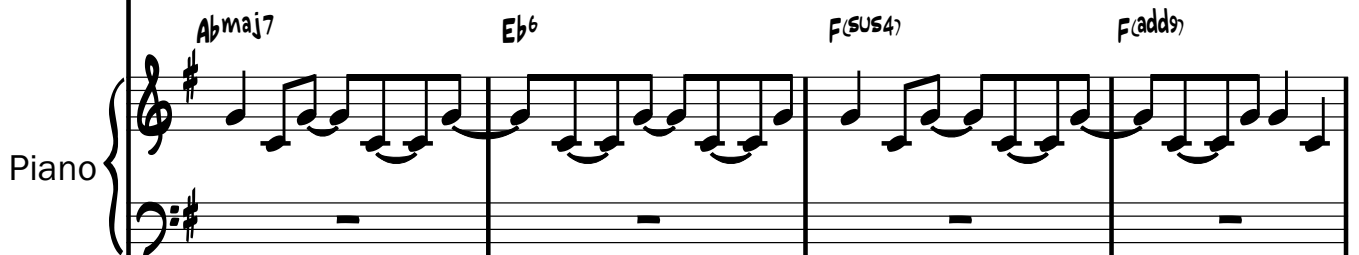
Bb

Eb



Piano

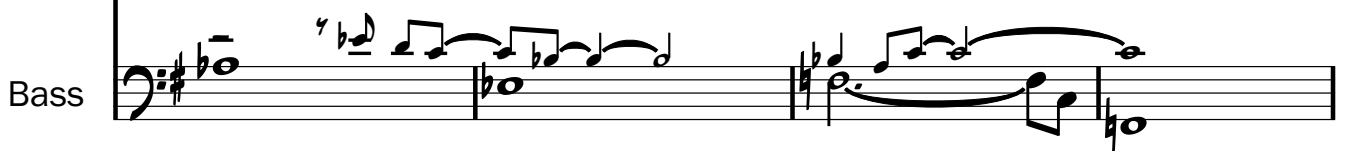
Abmaj7 Eb6 F(sus4) F(add9)



Guitar (C)



Bass



(Play)



CHORDMILL

Score for the first system, measures 1-4:

- Bb**: Treble clef, key of D major. Melody line with eighth and quarter notes.
- Eb**: Treble clef, key of D major. Melody line with eighth and quarter notes.
- Piano**: Treble and Bass clefs, key of D major. Treble part has a continuous eighth-note accompaniment. Bass part has whole notes.
- Guitar (C)**: Treble clef, key of D major. Melody line with eighth and quarter notes.
- Bass**: Bass clef, key of D major. Whole notes.

Chord progression for measures 1-4:

- Measure 1: $A\flat$ maj7
- Measure 2: $E\flat$ 6
- Measure 3: F(add9)
- Measure 4: G(sus4)

Score for the second system, measures 5-8:

- Bb**: Treble clef, key of D major. Melody line with eighth and quarter notes.
- Eb**: Treble clef, key of D major. Melody line with eighth and quarter notes.
- Piano**: Treble and Bass clefs, key of D major. Treble part has a continuous eighth-note accompaniment. Bass part has whole notes.
- Guitar (C)**: Treble clef, key of D major. Melody line with eighth and quarter notes.
- Bass**: Bass clef, key of D major. Whole notes.

Chord progression for measures 5-8:

- Measure 5: $A\flat$ maj7
- Measure 6: $E\flat$ 6
- Measure 7: F
- Measure 8: D(sus4)

[A]

Bb

Eb

Piano

G C/G Gmaj7 C/G //

[A]

Guitar (C)

[A]

Bass

Bb

Eb

Piano

G C/G Gmaj7 B⁷/F# Em Em(b6) Em7 Em⁶

Guitar (C)

Bass



Bb
 Eb
 Piano
 Guitar (C)
 Bass

Chords: $C\sharp m7(b5)$, $Cm7$, $G/8$, $Bbm6$

Bb
 Eb
 Piano
 Guitar (C)
 Bass

Solos on $\boxed{A} \boxed{A} (1 - 8)!!! \boxed{B}$ To Coda
 Solos on $\boxed{A} \boxed{A} (1 - 8)!!! \boxed{B}$ To Coda
 Solos on $\boxed{A} \boxed{A} (1 - 8)!!! \boxed{B}$ To Coda
 Solos on $\boxed{A} \boxed{A} (1 - 8)!!! \boxed{B}$ To Coda
 Solos on $\boxed{A} \boxed{A} (1 - 8)!!! \boxed{B}$ To Coda

Chords: $Am7$, $D7(sus4)$, G , C/G , D/G , C/G



Bb
 Eb
 Piano
 Guitar (C)
 Bass



Bb
 Eb
 Piano
 Guitar (C)
 Bass

Sheet music for a 5-piece band (Bb, Eb, Piano, Guitar (C), Bass) in G major, 4/4 time. The music is divided into two systems, each containing four staves.

System 1:

- Bb:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note and a quarter rest.
- Eb:** Treble clef, key signature of one sharp (F#). The melody is identical to the Bb part.
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols above the staff are: A_m^7 , $D^7(sus4)$, G , C/G , G^{maj7} , and C/G .
- Guitar (C):** Treble clef, key signature of one sharp (F#). The melody is identical to the Bb and Eb parts.
- Bass:** Bass clef, key signature of one sharp (F#). The melody is identical to the Piano's left hand.

System 2:

- Bb:** Treble clef, key signature of one sharp (F#). The melody continues from the first system.
- Eb:** Treble clef, key signature of one sharp (F#). The melody continues from the first system.
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). The left hand continues the eighth-note bass line. The right hand continues the chordal accompaniment. Chord symbols above the staff are: A_m^7 , $D^7(sus4)$, G , C/G , and G .
- Guitar (C):** Treble clef, key signature of one sharp (F#). The melody continues from the first system.
- Bass:** Bass clef, key signature of one sharp (F#). The melody continues from the first system.